

Patrick Scorese

(formerly Patrick Scheid)

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WRITING (Creative, Academic, and In-Between):

- 2023 – “Remembered Theatres”, *Imagined Theatres*, Issue 7
- 2022 – “Necroperformance: Cultural Reconstructions of The War Body by Dorota Sajewska (review)”, *Theatre Journal*, Vol. 79, Number 2
- 2022 – “Memories and Poor Copies”, *The Ekphrastic Review*
- 2022 – “Archiving in Twilight”, *PAJ: A Journal of Performance and Art*, Vol. 4, Issue 2
- 2022 – *Rag and Bone Aesthetics*, Small Editions
- 2022 – “Annoatok”, *Ample Remains*, Issue 6
- 2021 – “Toxic Nostalgia”, with Zach Trebino, *Life Goes On: New Media Art 2022*, CICA Press
- 2021 – *Pandemic Performance: Resilience, Liveness, and Protest in Quarantine Times*, Routledge
- 2021 – “Depth and Duration”, *Angel Rust*, Issue 4
- 2021 – “The Act of Sepulcher: Effigies and Other Affects toward a Theory of Historiographic Performance”, *Journal of Dramatic Theory and Criticism*, Vol. 35, No. 2
- 2021 – “New-Old”, with Anton Kerkula, *The Flashpaper*, Issue 3
- 2021 – “Theater in Quarantine,” *International Journal of Performing Arts & Digital Media*, Vol. 17, No. 2
- 2020 – “Bodies Submerged in Time and Shaping the Past,” *March: A Journal of Art and Strategy*
- 2018 – “U.S.O.ver: How Performance Protest Became Endurance Art,” *Cultbytes Magazine*
- 2017 – “U.S.O.ver: Where Real Americans Perform Their Patriotism,” *The Clyde Fitch Report*
- 2017 – “Surrender the Center: Transparency and Performance as Historiography,” *Ex Nunc Journal*
- 2016 – “The Aetiology of Sweat,” *Queen Mob’s Teahouse*

CONFERENCES + SYMPOSIA:

- 2021 – Presenter, “Toxic Nostalgia” with Zach Trebino, International Symposium for Visual Culture, CZONG INSTITUTE FOR CONTEMPORARY ART (CICA Museum), Gimpo, South Korea
- 2019 – Presenter, “Clockwork: Post-Structuralist Temporality and the Body,” Systems, NYU/GALLATIN, New York, NY
- 2019 – Presenter, “Nostalgia/Paranoia” with Howie Kenty, Paranoid Encounters, THE NEW SCHOOL FOR SOCIAL RESEARCH, New York, NY
- 2019 – Presenter, “Community Arts in a Changing Neighborhood” with Sana Musasama, Face 2 Face, NYC Arts in Education Roundtable Conference, CITY COLLEGE, New York, NY
- 2018 – Organizer - A Symposium on Contemporary Performance and Activism, BAM, Brooklyn, NY

PERFORMANCE + INSTALLATION:

- 2021 – *Antigone Without Antigone*, Theatre of the Electric Mouth, online
- 2021 – *Birdbrained*, Theatre of the Electric Mouth, online
- 2021 – *continuance*, Theatre of the Electric Mouth, online
- 2020 – *Sepulchers*, JERRY H. LABOWITZ THEATER, NYU/Gallatin, New York, NY
- 2020 – *Appendices*, PARA//EL PERFORMANCE SPACE, Exponential Festival, Brooklyn, NY

2019 – *Pasty: A Pale Ghost Story*, THE GLOVE, Exponential Festival, Brooklyn, NY
 2018 – A Symposium on Contemporary Performance and Activism, INGERSOLL COMMUNITY CENTER - UNIVERSITY SETTLEMENT/NYPL, Brooklyn, NY
 2018 – *Flushed, In_Question: What Now?/* WESTCHESTER COMMUNITY COLLEGE, Peekskill, NY
 2018 – *Domicile*, Persistence/Collaborative Concepts, SAUNDERS FARM, Garrison, NY
 2018 – *Two-Legged Effigy (Do You Remember Me?)*, THE GLOVE, Exponential Festival, Brooklyn, NY
 2017 – *U.S.O.ver!*, JOE’S PUB at The Public Theater, New York, NY
 2017 – *U.S.O.ver the Rainbow*, THE BRICK/This is Not Normal Festival, Brooklyn, NY
 2017 – *U.S.O.ver that Doublespeak*, THE IRONDALE/Not Normal: Art in Resistance in the Time of Trump, Brooklyn, NY
 2017 – “Language Loops”, “Marked Urgent”: *An Exhibition in Defense of Free Press*/GROUND FLOOR GALLERY, Brooklyn, NY
 2017 – *U.S.O.ver*, JACK/Bad and Nasty’s Not-My-President’s Day, Brooklyn, NY
 2017 – *U.S.O.ver?: A Performance Protest and Community Gathering*, RUBULAD, Brooklyn, NY
 2017 – *Puppet [S] & Power*, Plato’s Cave/EIDIA House, Brooklyn, NY
 2017 – *In Security*, UNNATURAL ELECTION/NYU KIMMEL GALLERY, New York, NY
 2017 – *Sexless Pornos*, JIMMY’S NO. 43, New York, NY
 2016 – *In Security*, PERFORMANX / BRONX MUSEUM OF THE ARTS, Bronx, NY
 2016 – *Hours of Childhood*, JACK, Brooklyn, NY
 2016 – *Over and Over*, EOARTS/RABBITHOLE GALLERY, Brooklyn, NY
 2016 – *A Renewed Repudiation of Time*, BISTRO CITRON, New York, NY
 2016 – *A Renewed Repudiation of Time*, GROUND FLOOR GALLERY, Brooklyn, NY
 2015 – *Over and Over*, ITINERANT/PS 69, Jackson Heights, NY
 2015 – Performer in *Protocol*, ART IN GENERAL/PERFORMA ’15, New York, NY
 2015 – *Malte’s Masks* (live performance), DIXON PLACE, New York, NY
 2015 – *Malte’s Masks* (photography series), RINGWOOD MANOR, Ringwood, NJ
 2015 – *Someday Americans*, part of Target Margin Theater’s Gertrude Stein Lab, CONNELLY THEATER, New York, NY
 2015 – Performer in *On Kawara—Silence*, SOLOMON R. GUGGENHEIM MUSEUM, NY, NY
 2014 - *Zara Notes* (First part of *Nietzsche Triptych*), MICHAEL MUT PROJECT SPACE, NY, NY
 2014 - *Over after From an Abandoned Work*, ART CONNECTS NY, Brooklyn, NY
 2013 - *Obeisant to Anathema*, TRISKELION ARTS, Brooklyn, NY
 2013 - *Zara Notes*, HERE Arts Center, New York, NY
 2012 - *Zara Notes*, FIGMENT 2012, Governor’s Island, NY
 2012 - *Garbled to Spite Myself*, PUNCH CABARET, New York, NY
 2011 - Performer in Ming Wong’s *Persona Performa*, PERFORMA ’11/MOMI, Astoria, NY

COLABORTIVE PROJECTS:

Deconstructive Theatre Project, Collaborator 2015-2016

2015 – *Searching for Sebald*, GOWANUS ART & PRODUCTION, Brooklyn, NY

Theater Reconstruction Ensemble, Associate Artistic Director 2010 -2014

2015 - *You on the Moors Now*, HERE, New York, NY

2013 - *Salesmen: a Meditation on Masculinity and the American REAL!*, HERE Theatre, New York, NY

2012 - *Set in the Living Room of a Small Town American Play*, WALKERSPACE, New York, NY

2012 - *Three Seagulls, or MASHAMASHAMASHA*, HERE, New York, NY

Homunculus Inc., Associate Artistic Director 2011-2012

2012 - *Ghost Sonata*, Philly Fringe 2012, PHILAMOCA, Philadelphia, PA

2011- *Woyzeck*, Philly Fringe 2011, KRAINE ARTS, Philadelphia, PA

2011 - *Hamletmachine*, BAKER THEATER airlock, Allentown, PA

AWARDS + GRANTS + RESIDENCIES:

2018 - Puffin Foundation, for A Symposium on Contemporary Performance and Activism, BAM, Brooklyn, NY, 2018

2018 - Pollination Project, for A Symposium on Contemporary Performance and Activism, BAM, Brooklyn, NY, 2018

2014 - Puffin Foundation, for *Zara Notes*, MICHAEL MUT PROJECT SPACE, 2014

2014 – The Tank, for *Einsamste Einsamkeit*, 8/12/14 - 9/13/14

2014 - Muhlenberg College, for *Einsamste Einsamkeit*, 2/2/14 - 2/9/14

2012 – Salvatore LaRussa Dance Theater, for *Zara Notes*, 4/1/12 - 6/30/12

EDUCATION:

2018-2020 – New York University / Gallatin School of Individualized Study
MA with focus on Performance and Experimental Historiography

2007-2011 – Muhlenberg College, Allentown, PA

BA in History and Theatre, Honors in History

2009 – Queen Mary College, University of London

Semester Abroad, Contemporary Performance