

Patrick Scorese

(formerly Patrick Scheid)

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EDUCATION:

2018-2020 – New York University / Gallatin School of Individualized Study

MA with focus on Performance and Experimental Historiography

2007-2011 – Muhlenberg College, Allentown, PA

BA in History and Theatre, Honors in History

2009 – Queen Mary College, University of London

Semester Abroad, Contemporary Performance

CONFERENCES & SYMPOSIA:

2021 – Presenter, “Toxic Nostalgia” with Zach Trebino, International Symposium for Visual Culture, CZONG INSTITUTE FOR CONTEMPORARY ART (CICA Museum), Gimpo, South Korea

2019 – Presenter, “Clockwork: Post-Structuralist Temporality and the Body,” Systems, NYU/GALLATIN, New York, NY

2019 – Presenter, “Nostalgia/Paranoia” with Howie Kenty, Paranoid Encounters, THE NEW SCHOOL FOR SOCIAL RESEARCH, New York, NY

2018 – Organizer - A Symposium on Contemporary Performance and Activism, INGERSOLL COMMUNITY CENTER - UNIVERSITY SETTLEMENT/NYPL, Brooklyn, NY

RECENT WRITING:

2021 – “Theater in Quarantine,” *International Journal of Performing Arts & Digital Media* (forthcoming)

2020 – “Bodies Submerged in Time and Shaping the Past,” *March: A Journal of Art and Strategy*

2018 – “U.S.O.ver: How Performance Protest Became Endurance Art,” *Cultbytes Magazine*

2017 – “U.S.O.ver: Where Real Americans Perform Their Patriotism,” *The Clyde Fitch Report*

2017 – “Surrender the Center: Transparency and Performance as Historiography,” *Ex Nunc Journal*

2016 – “The Aetiology of Sweat,” *Queen Mob's Teahouse*

RECENT ARTISTIC PROJECTS:

2020 – *Sepulchers*, JERRY H. LABOWITZ THEATER, NYU/Gallatin, New York, NY

2020 – *Appendices*, PARA//EL PERFORMANCE SPACE, Exponential Festival, Brooklyn, NY

2019 – *Pasty: A Pale Ghost Story*, THE GLOVE, Exponential Festival, Brooklyn, NY

2018 – A Symposium on Contemporary Performance and Activism, INGERSOLL COMMUNITY CENTER - UNIVERSITY SETTLEMENT/NYPL, Brooklyn, NY

2018 – *Flushed, In_Question: What Now?/* WESTCHESTER COMMUNITY COLLEGE, Peekskill, NY

2018 – *Domicile, Persistence/Collaborative Concepts*, SAUNDERS FARM, Garrison, NY

2018 – *Two-Legged Effigy (Do You Remember Me?)*, THE GLOVE, Exponential Festival, Brooklyn, NY

2017 – *U.S.O.ver!*, JOE'S PUB at The Public Theater, New York, NY

2017 – *U.S.O.ver the Rainbow*, THE BRICK/This is Not Normal Festival, Brooklyn, NY

2017 – *U.S.O.ver that Doublespeak*, THE IRONDALE/Not Normal: Art in Resistance in the Time of Trump, Brooklyn, NY

2017 – “Language Loops”, “Marked Urgent”: *An Exhibition in Defense of Free Press*/GROUND FLOOR GALLERY, Brooklyn, NY

2017 – *U.S.O.ver*, JACK/Bad and Nasty’s Not-My-President’s Day, Brooklyn, NY

2017 – *U.S.O.ver?: A Performance Protest and Community Gathering*, RUBULAD, Brooklyn, NY

2017 – *Puppet [S] & Power*, Plato’s Cave/EIDIA House, Brooklyn, NY

2017 – *In Security*, UNNATURAL ELECTION/NYU KIMMEL GALLERY, New York, NY

2017 – *Sexless Pornos*, JIMMY’S NO. 43, New York, NY

2016 – *In Security*, PERFORMANX / BRONX MUSEUM OF THE ARTS, Bronx, NY

2016 – *Hours of Childhood*, JACK, Brooklyn, NY

2016 – *Over and Over*, EOARTS/RABBITHOLE GALLERY, Brooklyn, NY

2016 – *A Renewed Repudiation of Time*, BISTRO CITRON, New York, NY

2016 – *A Renewed Repudiation of Time*, GROUND FLOOR GALLERY, Brooklyn, NY

2015 – *Over and Over*, ITINERANT/PS 69, Jackson Heights, NY

2015 – Performer in *Protocol*, ART IN GENERAL/PERFORMA ’15, New York, NY

2015 – *Malte’s Masks* (live performance), DIXON PLACE, New York, NY

2015 – *Malte’s Masks* (photography series), RINGWOOD MANOR, Ringwood, NJ

2015 – *Someday Americans*, part of Target Margin Theater’s Gertrude Stein Lab, CONNELLY THEATER, New York, NY

2015 – Performer in *On Kawara—Silence*, SOLOMON R. GUGGENHEIM MUSEUM, NY, NY

2014 - *Zara Notes* (First part of *Nietzsche Triptych*), MICHAEL MUT PROJECT SPACE, NY, NY

2014 - *Over after From an Abandoned Work*, ART CONNECTS NY, Brooklyn, NY

2013 - *Obeisant to Anathema*, TRISKELION ARTS, Brooklyn, NY

2013 - *Zara Notes*, HERE Arts Center, New York, NY

2012 - *Zara Notes*, FIGMENT 2012, Governor’s Island, NY

2012 - *Garbled to Spite Myself*, PUNCH CABARET, New York, NY

2011 - Performer in Ming Wong’s *Persona Performa*, PERFORMA ’11/MOMI, Astoria, NY

COLABORTIVE PROJECTS:

Deconstructive Theatre Project, Collaborator 2015-2016

2015 – *Searching for Sebald*, GOWANUS ART & PRODUCTION, Brooklyn, NY

Theater Reconstruction Ensemble, Associate Artistic Director 2010 -2014

2015 - *You on the Moors Now*, HERE, New York, NY

2013 - *Salesmen: a Meditation on Masculinity and the American REAL!*, HERE Theatre, New York, NY

2012 - *Set in the Living Room of a Small Town American Play*, WALKERSPACE, New York, NY

2012 - *Three Seagulls, or MASHAMASHAMASHA*, HERE, New York, NY

Homunculus Inc., Associate Artistic Director 2011-2012

2012 - *Ghost Sonata*, Philly Fringe 2012, PHILAMOCA, Philadelphia, PA

2011- *Woyzeck*, Philly Fringe 2011, KRAINE ARTS, Philadelphia, PA

2011 - *Hamletmachine*, BAKER THEATER airlock, Allentown, PA

AWARDS + GRANTS + RESIDENCIES:

2014 - Puffin Foundation, for *Zara Notes*, MICHAEL MUT PROJECT SPACE, 2014

2014 – The Tank, for *Einsamste Einsamkeit*, 8/12/14 - 9/13/14

2014 - Muhlenberg College, for *Einsamste Einsamkeit*, 2/2/14 - 2/9/14

2012 – Salvatore LaRussa Dance Theater, for *Zara Notes*, 4/1/12 - 6/30/12

Current Employment: Associate Director of Development, Jamaica Center for Arts and Learning