

Patrick Scheid
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Born: 1988, San Diego, CA
Currently lives and works in Jackson Heights, NY

Education: Muhlenberg College
Queen Mary College, University of London

CURRENT PROJECTS:

2017 – *U.S.O.ver the Rainbow*, THE BRICK/This is Not Normal Festival, Brooklyn, NY
2017 – *Hours of Childhood*, NYPL & ENRICO FERMI CULTURAL CENTER, Bronx, NY

RECENT PROJECTS:

2017 – *U.S.O.ver that Doublespeak*, THE IRONDALE/Not Normal: Art in Resistance in the Time of Trump, Brooklyn, NY
2017 – “Language Loops”, “Marked Urgent”: *An Exhibition in Defense of Free Press*/GROUND FLOOR GALLERY, Brooklyn, NY
2017 – *U.S.O.ver*, JACK/Bad and Nasty’s Not-My-President’s Day, Brooklyn, NY
2017 – *U.S.O.ver?: A Performance Protest and Community Gathering*, RUBULAD, Brooklyn, NY
2017 – *Puppet [S] & Power*, Plato’s Cave/EIDIA House, Brooklyn, NY
2017 – *In Security*, UNNATURAL ELECTION/NYU KIMMEL GALLERY, New York, NY
2017 – *Sexless Pornos*, JIMMY’S NO. 43, New York, NY
2016 – *In Security*, PERFORMANX / BRONX MUSEUM OF THE ARTS, Bronx, NY
2016 – *Hours of Childhood*, JACK, Brooklyn, NY
2016 – *Over and Over*, EOARTS/RABBITHOLE GALLERY, Brooklyn, NY
2016 – *A Renewed Repudiation of Time*, BISTRO CITRON, New York, NY
2016 – *A Renewed Repudiation of Time*, GROUND FLOOR GALLERY, Brooklyn, NY
2015 – *Over and Over*, ITINERANT/PS 69, Jackson Heights, NY
2015 – Performer in *Protocol*, ART IN GENERAL/PERFORMA ’15, New York, NY
2015 – *Malte’s Masks* (live performance), DIXON PLACE, New York, NY
2015 – *Malte’s Masks* (photography series), RINGWOOD MANOR, Ringwood, NJ

2015 – *Someday Americans*, part of Target Margin Theater’s Gertrude Stein Lab, CONNELLY THEATER, New York, NY
2015 – Performer in *On Kawara—Silence*, SOLOMON R. GUGGENHEIM MUSEUM, NY, NY
2014 - *Zara Notes* (First part of *Nietzsche Triptych*), MICHAEL MUT PROJECT SPACE, NY, NY
2014 - *Over after From an Abandoned Work*, ART CONNECTS NY, Brooklyn, NY
2013 - *Obeisant to Anathema*, TRISKELION ARTS, Brooklyn, NY
2013 - *Zara Notes*, HERE Arts Center, New York, NY
2012 - *Zara Notes*, FIGMENT 2012, Governor’s Island, NY
2012 - *Garbled to Spite Myself*, PUNCH CABARET, New York, NY
2011 - Performer in Ming Wong’s *Persona Performa*, PERFORMA ’11/MOMI, Astoria, NY

COLABORTIVE PROJECTS:

Deconstructive Theatre Project, Collaborator 2015-2016

2015 – *Searching for Sebald*, GOWANUS ART & PRODUCTION, Brooklyn, NY

Theater Reconstruction Ensemble, Associate Artistic Director 2010 -2014

2015 - *You on the Moors Now*, HERE, New York, NY
2013 - *Salesmen: a Meditation on Masculinity and the American REAL!*, HERE Theatre, New York, NY
2012 - *Set in the Living Room of a Small Town American Play*, WALKERSPACE, New York, NY
2012 - *Three Seagulls, or MASHAMASHAMASHA*, HERE, New York, NY

Homunculus Inc., Associate Artistic Director 2011-2012

2012 - *Ghost Sonata*, Philly Fringe 2012, PHILAMOCA, Philadelphia, PA
2011- *Woyzeck*, Philly Fringe 2011, KRAINE ARTS, Philadelphia, PA
2011 - *Hamletmachine*, BAKER THEATER airlock, Allentown, PA

AWARDS + GRANTS + RESIDENCIES:

2014 - Puffin Foundation, for *Zara Notes*, MICHAEL MUT PROJECT SPACE, 2014
2014 – The Tank, for *Einsamste Einsamkeit*, 8/12/14 - 9/13/14
2014 - Muhlenberg College, for *Einsamste Einsamkeit*, 2/2/14 - 2/9/14
2012 – Salvatore LaRussa Dance Theater, for *Zara Notes*, 4/1/12 - 6/30/12